



EXECUTION SCORE SHEET

Team Name: Hopkins County Central

Judge No. 1

Division: Hip Hop Large

Category _____

| EXECUTION | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|---|
| EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | 10 | 8.6 | Keep quality of movement through all parts & while transitioning. |
| EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i> | 10 | 8.5 | Synch through head springs. |
| SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i> | 10 | 8.4 | More unison & synch in arcs in tight pyramid formation. |
| SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | 10 | 8.4 | Sp. on knee spins in the beginning. |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | 10 | 8.5 | Make sure everyone is giving the high energy through all parts! |
| OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | 10 | 8.8 | |
| TOTAL POINTS | 60 | 51.2 | |



EXECUTION SCORE SHEET

Team Name: Hopkins County Central

Judge No. 2

Division: Hip Hop Large

Category _____

| EXECUTION | POINTS | SCORE | COMMENTS |
|--|---------------|--------------|--|
| EXECUTION OF MOVEMENT | 10 | 8.8 | Good Slo Motion openings Be mindful of levels |
| <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i> | | | |
| EXECUTION OF TECHNICAL ELEMENTS | 10 | 8.8 | Would like to see more height on partner jump |
| <i>Proper execution of technical elements and skills.</i> | | | |
| SYNCHRONIZATION/UNIFORMITY | 10 | 8.5 | Good Job |
| <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i> | | | |
| SPACING | 10 | 8.5 | Good Job |
| <i>Consistent and even positioning of dancers throughout all formations and transitions.</i> | | | |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION | 10 | 8.8 | Loved Routine Way to Attack! |
| <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i> | | | |
| OVERALL EFFECT | 10 | 9 | Very Entertaining |
| <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i> | | | |
| TOTAL POINTS | 60 | 52.4 | |

CHOREOGRAPHY SCORE SHEET



Team Name Hopkins County Central

Judge No. 3

Division Hip Hop Large

Category _____

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|--|---------------|--------------|---|
| MUSICAL INTERPRETATION Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. | 10 | 9.1 | Great levels built into opening |
| ROUTINE STAGING Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. | 10 | 8.8 | Good variety of style showing depth of team. |
| MOVEMENT COMPOSITION Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | 10 | 8.7 | So visual! :) -Make sure set up of skills/lifts |
| DIFFICULTY OF TECHNICAL ELEMENTS Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. | 10 | 9 | Flow + don't stop momentum Making them counter productive |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. | 10 | 9.1 | Love your attack + energy |
| OVERALL EFFECT Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. | 10 | 9 | |
| TOTAL POINTS | 60 | 53.7 | |

CHOREOGRAPHY SCORE SHEET



Team Name Hopkins County Central

Judge No. 4

Division Hip Hop Large

Category _____

| CHOREOGRAPHY | POINTS | SCORE | COMMENTS |
|---|---------------|--------------|---|
| MUSICAL INTERPRETATION | | | |
| Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc. | 10 | 9.2 | Levels and floor work - so creative Nice change of pace |
| ROUTINE STAGING | | | |
| Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals. | 10 | 8.8 | Seamless transitions creative circular formations Nice use of stage |
| MOVEMENT COMPOSITION | | | |
| Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc. | 10 | 8.9 | Creative movement Think about adding suspensions Good isolations! |
| DIFFICULTY OF TECHNICAL ELEMENTS | | | |
| Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level. | 10 | 9.2 | Group skills small group skills love the floor work |
| OVERALL (This section is averaged across all judges) | POINTS | SCORE | COMMENTS |
| COMMUNICATION/PROJECTION | | | |
| Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value. | 10 | 8.9 | Good energy! Breathe through expressions - looked tired @ end |
| OVERALL EFFECT | | | |
| Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description. | 10 | 9.2 | Black jersey w/ bling on back - so cute 😊 |
| TOTAL POINTS | 60 | 54.2 | |



RULES VIOLATIONS

TEAM NAME Hopkins County Central

DIVISION Hip Hop Large

| | | |
|-------------------------|----------|--------------------------|
| PERFORMANCE ERROR | _____ | x (.5) |
| GENERAL RULES | _____ | x (1.0) |
| SAFETY RULES | _____ | x (1.5) |
| RULE INFRACTION | CATEGORY | WARNING |
| _____ | _____ | <input type="checkbox"/> |
| TOTAL RULES INFRACTION: | | <u>0</u> |
| RULES DEDUCTION | | <u>0</u> |